

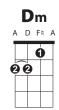
Songbook

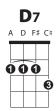
the ukulele RIFF-RAFF • Alnwick, Northumberland www.northumbrian.info/riffraff riffraff@northumbrian.info





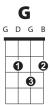


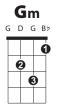


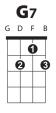


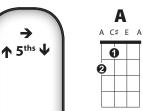
Circle of Chords

Majors, Minors & Sevenths

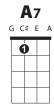


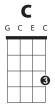


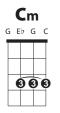


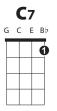


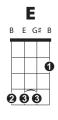


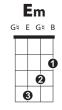


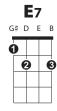


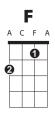


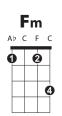


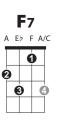


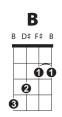


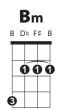


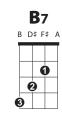




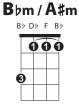


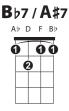


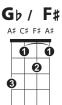




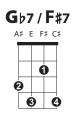


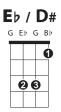




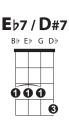


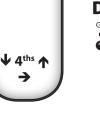


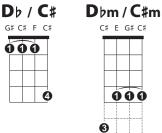


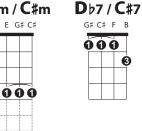


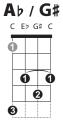


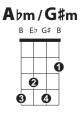


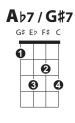














Marks & Conventions

Text	Chorus	Underlined text to highlight the words of a chorus (but probably only if
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you have to return to it).

- Dash To show where a single word or syllable extends over several bars or

chords.

: Colon For bars where there is no chord to be played or no words to be sung.

Exclamation mark To indicate a single loud STAB chord, usually at the beginning of a bar

followed by no strumming. It's a sort of chord stop – common at the end of a strumming intro or at the end of a song. It may be followed by a grey line to show the extent of the no strumming section, as below. Any small grey numbers denote the <u>silent</u> beat count before the next

bar.

C! 2-3-4

>>> 4 arrows To indicate a chord to be played as a SWEEP

[2³] Chord flourish DuDuh-DAH played Down-Up-DOWN

 $[4^{1}]$ Ditto

[3 4 1] Double flourish DuDuh-DuDuh-DAH - played Down-Up-Down-Up-DOWN

Tune notes Grey reverse text - to help singers remember the right notes to start a

song. Used when there is not enough space to place tune notes after

the verse number.

b c Bass notes Green Times New Roman text to help the bass player remember his bit.

[3] **Triplets** A 3 in brackets to show a brief change in timing to triplets.

U Green arrows To highlight a move (before the end of a four-bar line) to the next verse

or chorus.

Note Rubric Green italic small-caps text - for adding comments or notes.

(Yes, I know rubrics are meant to be red.)

Barline To show any extra bars added to the four bar pattern, as in...

Dots
A line of black dots to mark the end of the song, as below.

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Rhythm and Strums

4/4

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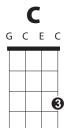
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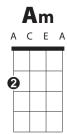
Bristol/Derby $1^{^{^{\prime}}}2^{^{^{\prime}}}$ Liverpool $1^{^{^{\prime}}}v$ Everton $1^{^{^{\prime}}}v^{^{^{\prime}}}$ Liverpool/Everton $1^{^{^{\prime}}}v^{^{^{\prime}}}$

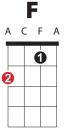
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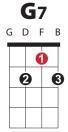


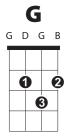
Some Chord Progressions to practise

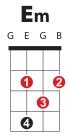




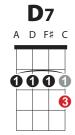


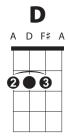


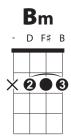


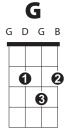


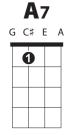


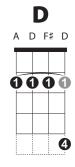


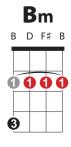


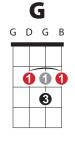


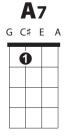


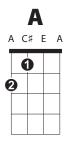


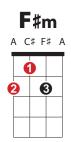


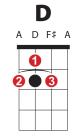












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